

133 S. Main Street Summerville, SC 29483

AUDITION FORM

The Glass Menagerie

Written by Tennessee Williams Directed by Susan J. Vinick

Name:				
Address:				
Phone:				Tennessee Williams'
E-mail Address:				the Glass
Gender:	Height:	Age:		the Glass Aslenagerie
Is there a particular role yo	ou are interested in?			
Any role(s) you would <u>not</u>	accept?			
Are you willing to alter you	r appearance for a role?	YesNo	Maybe	

By participating in events at FTP, it is possible that you will be filmed or photographed. Do you agree to this or prefer to opt out?

_____ Agree _____Opt out

Any allergies or limitations we should be aware of?

<u>Attendance Policy</u>. Attendance at rehearsals is critical to the success of the production. List all conflicts below. Should a conflict arise prohibiting attendance at rehearsals or shows, let the Director/Stage Manager know *immediately*. In the event of excessive rehearsal absences, the Director of the show and the Management of the Flowertown Players reserve the right to make any changes they deem necessary for the overall success of the production.

Rehearsals are Nov 12 and 13 and Dec. 3 thru January 18. (Usually 3Xweek. We do not rehearse on Christmas Day or New Year's, but will most likely rehearse during that week.)
Shows Jan. 19 – Feb. 4, Thurs. - Sunday

Please list any Conflicts:

Please print clearly:

What to Bring to the Audition: Please supply a theatrical resume or list all performance experience, if any, on the back of this form. Be sure to include special skills (for instance, dialects, comedic timing, physical adeptness) – anything that you

want us to know! Experience is not necessary for participation in the Flowertown Players productions. Please attach a

picture of yourself that you do not want back.